



JENNIFER SCHEER

VFX Producer

TELEVISION

BEFORE	D: Barry Levinson, David Petrarca EP: Billy Crystal	Apple TV+
LOST OLLIE <i>Season 1</i> <i>*2024 Emmy Nomination - Visual Effects for a Live Action Program</i>	D: Peter Ramsey EP: Shannon Tindle	Netflix
CLOAK & DAGGER <i>Season 1</i>	EP: Joe Pokaski	Marvel / ABC
CLEVERMAN <i>Visual Effects Executive Producer: Park Road VFX</i> <i>Seasons 1 & 2</i>	EP: Ryan Griffen, Jon Bell, Jonathan Gavin, Michael Miller, Drew Proffitt	ABC Australia, SundanceTV US
LEGION <i>Visual Effects Executive Producer: Park Road VFX</i> <i>Season 1</i>	EP: Noah Hawley	FX
FARGO <i>Visual Effects Executive Producer: Park Road VFX</i> <i>Season 2</i>	EP: Noah Hawley	FX
FEATURES		
ROAD HOUSE <i>Visual Effects Producer</i>	Doug Liman	MGM
THE CHANGEOVER <i>Visual Effects Executive Producer: Park Road VFX</i>	Miranda Harcourt, Stuart McKenzie	Firefly Films
WAR FOR THE PLANET OF THE APES <i>Visual Effects Producer: Park Road VFX</i>	Matt Reeves	Twentieth Century Fox
EVERYTHING, EVERYTHING <i>Visual Effects Producer: Park Road VFX</i>	Stella Meghie	MGM
CINDERELLA <i>Production Manager</i>	Kenneth Branagh	Walt Disney Studios
SEVENTH SON <i>Visual Effects Production Manager</i>	Sergei Bodrov	Universal Pictures
WORLD WAR Z <i>Visual Effects Production Manager: MPC</i>	Marc Forster	Paramount Pictures