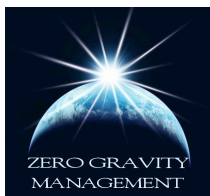


BRADLEY MCLAUGHLIN

Editor

FEATURES

KANE BROWN DOCUMENTARY	Alex Alvga	Appian Way
THE BLUE ROSE	George Baron	Athena Pictures
LAST SURVIVORS	Drew Mylrea	Yadav Productions
GOODBYE BUTTERFLY	Wayne Young	Great Scott Films
MIRACLE VALLEY	Greg Sestero	Sestero Pictures
GREATLAND	Dana Ziyasheva	Indie Rights
PALM SPRINGS <i>Additional Editor</i>	Max Barbakow	Culmination Productions
IS MY DAUGHTER REALLY DEAD?	Colin Edward Lawrence	Lifetime Television
THE DIVORCE PARTY	Hughes William Thompson	Gravitas Ventures
THE PASSING PARADE	John Hindman	Gravitas Ventures
BRAMPTON'S OWN	Michael Doneger	Cloverhill Pictures
THE OPEN HOUSE	Matt Angel, Suzanne Coote	Netflix
THE THREE CHRISTS <i>First Assistant Editor</i>	Jon Avnet	Brooklyn Films
EVERLASTING	Anthony Stabley	Super Grande Films
I SAW THE LIGHT <i>Assistant Editor</i>	Marc Abraham	Sony Pictures Classics
STAR WARS EPISODE VII: THE FORCE AWAKENS <i>Assistant Editor</i> <i>2016 Academy Award Nominee - Best Film Editing</i>	J.J. Abrams	Lucasfilm
THE ESCORT	Will Slocombe	Cloverhill Pictures
THE OTHER WOMAN <i>1st Assistant Editor</i>	Nick Cassavetes	20th Century Fox



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Yellow Productions

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Lifetime Television

IN BED WITH A KILLER

TV Movie

Colin Edward Lawrence

Lifetime Movie Network